

# Christine Toy Johnson

Playwright/Librettist/Lyricist

## **PLAYS AND MUSICALS**

**A LITTLE MORE BLUE** - Alvin Epstein Memorial Prize for Solo performance (2022), Tateuchi Democracy Forum at JANM (2024), Abingdon Theatre Company's One Night Only Series (2023) and ATC Radio (2022), grant awards from LMCC and NOMAA (2022), grant award from UMEZ (2023), workshop produced by Moongate Productions (2023)

**FUSONG** (Book & Lyrics with Composer Cecilia Lin) – conceived by Gabriel Barre, based on “The Lost Daughter of Happiness” a novel by Geling Yan, commissioned by the novel's author, workshop/29-hour reading (April 2024)

**BROKEN GROUND** (Book & Lyrics with Composer/Lyricist Jason Ma) – commission/Village Theatre (2021), O'Neill National Music Theater Conference Finalist (2023), Musical Theatre West New Works Festival (2024), Goodspeed Johnny Mercer Writers Grove residency (2024)

**THE SECRET WISDOM OF TREES** – Florida Studio Theatre New Works Festival (2023), Featured in Applause Books' “Later Chapters” Anthology (2018); Published in Indie Theater Now's 2017 Best Plays Anthology; Sunday Reading Series, The Barrow Group Theatre Company, NYC (2016)

**EMPRESS MEI LI LOTUS BLOSSOM** –O'Neill National Theatre Conference Semi-Finalist (2024), Abingdon Theatre Company (2020 Festival winner), Greater Boston Stage Company (2020), National Women's Theatre Festival Fringe (2020), excerpt featured in NoPassport Press's “We Exist” anthology (2023)

**TILL SOON, ANNE** (Book & Lyrics with Composer Bobby Cronin) – Jonathan Larson Grant Award Honorable Mention for libretto (2023), O'Neill Theater Center residencies (2016,2017, 2023), 29-hour reading in NYC supported by a grant from the Lower Manhattan Cultural Council (2018)

**RIDING OUT THE STORM** - (Book & Lyrics with Composer Michael Mott) -- National Asian Artists Project Discover New Musicals Staged Reading Series (2014), Film version produced by Moongate Productions (2022), New York Shorts International Film Festival (2023)

**GUILTY UNTIL PROVEN INNOCENT** – InterAct Theater Company/Philadelphia Asian Performing Artists Reading Series (2017), 29-hour reading produced by Assaulted Caramel Productions, Los Angeles (2018), featured in Rowman & Littlefield's “She Persisted – 100 Monologues by Women over 40” anthology (2021)

**TRUTH AGAINST THE WORLD: THE LIFE AND LOVES OF FRANK LLOYD WRIGHT** –O'Neill Theater Center residency (2016); world premiere at Kennedy/McIlwee Studio Theatre at NC State (2018)

**THE NEW DEAL** - Inaugural play developed in the Roundabout Theatre Company's “Different Voices” program (2006); Wesleyan University's Playwriting Curriculum (2011); Ensemble Studio Theatre's Going to the River Playwriting Unit (2018), featured in Applause Books' “She Persisted” monologue anthology

**WHO WE ARE** – National Women's Theatre Festival Fringe (2021), featured in Smith Kraus' “Best Women's Monologues 2022”

**PEACE PLAZA** -- Leviathan Lab “Dark Nights Series” (2011), National Women's Theatre Festival Occupy 2022, featured in NoPassport Press's “From Topaz to Peace Plaza” (2023)

**ADVENTURES OF A FAUX DESIGNER HANDBAG** -- National Women's Theatre Festival Occupy 2021(2021), Leviathan Lab Workshop, NYC (2010); included in Wesleyan University's Playwriting Curriculum (2011)

**DIARY OF A DOMESTIC GODDESS** (with Kevin Duda) – 29-hour readings in NYC produced by KD Productions (2016, 2017)

**BARCELONA** (Book & Lyrics with Composer/Lyricist Jason Ma) -- Developed at Weston Playhouse Writer's Retreat (2012), CAP21 Writers Residency (2013-2014), Village Theatre Festival of New Musicals (2015), Semi-finalist O'Neill Musical Theatre Conference (2016)

**“EVER SEE A FAT CHINESE?”** -- New Perspectives Theatre Company Short Play Festivals, NYC (2008 & 2016), published by NoPassport Press in “We Exist: 5 Short Plays for AAPI Women Actors” (2023)

**MY BOYFRIEND IS AN ALIEN (AND I'M OKAY WITH THAT)** (Book and Lyrics with Composer

[www.christinetoyjohnson.com](http://www.christinetoyjohnson.com)

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160 Cabrini Blvd. Suite 23, New York, NY 10033 CToyJ@mac.com 917-674-4732

Literary representation: Mark Orsini, Bret Adams, Ltd.: MOrsini@bretadamsLtd.net

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Bobby Cronin) -- Commissioned and produced by Prospect Theater Company, NYC (2015)

**EXPRESSION OF REGRET** -- "In Her Name" Festival (2016), Towne Street Theatre's "Herstory" (2020), Putnam Valley Theatre Alliance (2021), published by NoPassport Press in "We Exist: 5 Short Plays for AAPI Women Actors" (2023)

**ANTONI & AN WEI** -- (Book and Lyrics with Composer/Lyricist Jason Ma) -- National Asian Artists Project Discover New Musicals Staged Reading Series (2013)

**INTERNAL BLEEDING** -- Published by Indie Theater Now; Atlanta Black Theatre Festival (2012); Crossroads Theatre Company's Genesis Festival (2010)

**EYE D** -- World Premiere produced by ReImagined World Entertainment & People's Theatre Project at Symphony Space, NYC (2012)

**HALO HALO BIRTHDAY** -- Commissioned & produced by Leviathan Lab for MIGRATION NATION (2012); produced by A-Squared Productions, Chicago (2014), "She Persisted" monologue anthology, published by NoPassport Press in "We Exist: 5 Short Plays for AAPI Women Actors" (2023)

**TANFORAN** -- Commissioned & produced by The Barrow Group Theatre Company's FAB Women (2011), featured in NoPassport Press's "From Topaz to Peace Plaza" (2023)

**DO THESE GENES MAKE ME LOOK FAT?** -- A-Squared Productions, Chicago (2013), published by NoPassport Press in "We Exist: 5 Short Plays for AAPI Women Actors" (2023)

**WELCOME TO TELEVISION** -- The Barrow Group Theatre Company's FAB Women Workshop (2011)

**PAPER SON** -- Published by Indie Theater Now; Diverse City Theatre Company - "Green Room" Reading Series (2008); Queens Theatre in the Park's Asian Heritage Festival (2009); University of Michigan's World Drama Curriculum, & Wesleyan University's Playwriting Curriculum (2009)

### SCREENPLAYS

**NO WAVE** (with Charles Randolph-Wright)

**RIDING OUT THE STORM** - (Screenplay & Lyrics with Composer Michael Mott) -- Produced by Moongate Productions (2022), LMCC grant award (2023), New York Shorts International Film Festival official selection (2023)

**JUMPING THE THIRD RAIL** --Winner: Meryl Streep/IRIS/NYWIFT Writer's Lab Fellowship (2016)

**FOOD LIKE LOVE** (Screenplay & Lyrics with Composer Bobby Cronin) -- Commissioned & produced by New York Film Academy (2016)

**WINNING NEW YORK** (Screenplay & Lyrics with Composer Bobby Cronin) -- Commissioned & produced by New York Film Academy (2015)

**ALL AMERICAN EYES** -- Waves International Film Festival - Audience Award (2005); New York International Film and Video Festival (2005); Hearts and Minds Festival (2005)

### DOCUMENTARY

**TRANSCENDING – THE WAT MISAKA STORY** (Executive Producer & Co-director with Bruce Johnson) -- Rights Fest (2012); Houston APA Film Festival - opening film (2010); Chicago Asian Showcase (2010); Rhode Island International Film Festival (2009); Carmel Art and Film Festival (2009); San Diego Asian Film Festival (2009); Honolulu International Film Festival - Gold Kahuna Award (2009); Roving Eye Documentary Film Festival - Emerging Eye Directorial Discovery Award (2009)

### AFFILIATIONS

Dramatists Guild (Treasurer, Publications, Steering Committees, Chair of the Diversity, Equity, Inclusion, and Access Committee, host of the Guild's podcast "The Dramatists Guild presents Talkback on the Broadway Podcast Network), Actors' Equity Association (Past Council member for 28 years, Past National Chair of the Equal Employment Opportunity Committee for 22 years & Past National Chair of the Equity News Advisory Committee), Asian American Theatre Artists Collective (Founder), SAG-AFTRA, AGMA, Asian American Performers Action Coalition (AAPAC – co-founder), Tony Nominating Committee (2023-2026), Tony Voter (1992 – present),

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Rhinebeck Writers Retreat (Board member 2021-2023), Alliance for Inclusion in the Arts (past Board Member/Officer), Tony Award voter since 1992, League of Professional Theatre Women (past member), National Theatre Conference (past member)

## **EDUCATION AND HONORS**

Sarah Lawrence College – B.A., and Playwriting Intensive

New York University – Certificate in Screenwriting

Meryl Streep/IRIS/NYWIFT Writers Lab

BMI Lehman Engel Musical Theatre Writing Workshop (Alumna – Lyricist)

WGA East Diversity Screenwriting Program

NYWIFT Television Writing Program

Primary Stages – Lyric Writing (Adam Gwon), Advanced Libretto (Kait Kerrigan)

2023 – Honorable mention, Jonathan Larson Grant Awards (for the libretto of “Till Soon, Anne”)

2023 – Dramatists Guild Foundation’s inaugural Catalyst for Change Fellowship

2022 – Tony Honors for Excellence in the Theatre as a co-founder/steering member of AAPAC (Asian American Performers Action Coalition)

2022 – Inaugural Alvin Epstein Memorial Prize for Solo Performance for “A Little More Blue”

2021 – Obie Award Special Citation for Diversity, Equity, and Inclusion as a co-founder of AAPAC

2023, 2017, 2016 Writer’s Residencies – The Eugene O’Neill Theater Center

2013 Rosetta LeNoire Award from Actors’ Equity Association for “outstanding artistic contributions to the universality of the human spirit in the American Theatre”

2013-2015 Writer’s Residency – CAP21

2012 Asian American Arts Alliance “Wai Look Award for Outstanding Service in the Arts”

2012 Writer’s Residency – Weston Playhouse

2010 Plays inducted into the **Library of Congress Asian Pacific American Performing Arts Collection**

2010 JAACL Salute to Champions Award for “Exemplary Leadership and Dedication”

2007-2023 23 competitive grant awards in support of written works (list upon request)

Resumé for Acting Career spanning over 30 years on Broadway, First National Tours, Off-Broadway, Regional theatres across the country, television, and film available upon request.